

Johnny Appleseed Suite

CONDUCTOR SCORE
Duration - 5:30

I. Johnny's Planting Song

Robert Kerr

Spirited (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

5

6

7

5

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8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mp

mp

f

mp

mp

f

mp

14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

20 21 22 23

Vlns. I *mf* V V V V

Vlns. II *mf*

Vla. *mf* V

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf* 21

24 25 26

Vlns. I V V V V

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

27 28 29 30

Vlns. I *cresc.* *V V* *ff* *pizz.* *p*

Vlns. II *cresc.* *ff* *pizz.* *p*

Vla. *cresc.* *ff* *pizz.* *p*

Cello *cresc.* *ff* *pizz.* *p*

Str. Bass *cresc.* *ff* *pizz.* *p*

Piano Accomp. *cresc.* *p*

31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. *sim.*

34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco

f

f

f

f

f

f

40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

div.

II. Johnny's Prayer

9

Tranquillo (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Vlins. I

Vlins. II

Via.

Cello

Str. Bass

Piano Accomp.

13 Solo V 14 15 16 17

Vlns. I *p*

Vlns. II *div. pizz.* *p* *pizz.* *arco*

Vla. *p* *arco*

Cello *p* *V*

Str. Bass

Piano Accomp. 14 *p*

18 19 20 21 V 22

Vlns. I *pizz.* *arco V* *V*

Vlns. II *pizz.* *arco V* *V*

Vla. *pizz.* *arco V* *V*

Cello *arco* *p*

Str. Bass *p*

Piano Accomp. 22 *p*

23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

28 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Tutti

mf

mf

mf

mf

mf

33 34 35 36 37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

38 39 40 41 42 43

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

The musical score for "The Rose Tree" is presented in a standard orchestral format. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows measures 44 through 48. A repeat sign is placed at the beginning of measure 46. Dynamics such as *f* (forte) and *pizz.* (pizzicato) are indicated. The Piano Accompaniment part features chords and arpeggiated figures. The string parts provide harmonic support, with the Cello and String Bass playing a steady bass line.

54 55 56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

60 61 V 62 63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

rit.

III. Johnny's Hoedown

15

Fast! (♩ = 120)

Violins

Viola

Cello

String Bass

Piano
Accompaniment

Vlins.

Vla.

Cello

Str. Bass

Piano
Accomp.

Violins I and II: *ff* (measures 1-2), *non div.* (measure 2), *div.* (measure 3), *f* (measure 3).
 Viola: *ff* (measures 1-2), *non div.* (measure 2), *div.* (measure 3), *f* (measure 3).
 Cello: *ff* (measures 1-2), *non div.* (measure 2), *div.* (measure 3), *f* (measure 3).
 String Bass: *ff* (measures 1-2), *non div.* (measure 2), *div.* (measure 3), *f* (measure 3).
 Piano Accompaniment: *ff* (measures 1-2), *non div.* (measure 2), *div.* (measure 3), *f* (measure 3).

Violins I and II: *f* (measures 4-9).
 Viola: *f* (measures 4-9).
 Cello: *f* (measures 4-9).
 String Bass: *f* (measures 4-9).
 Piano Accompaniment: *f* (measures 4-9).

7 8 9

Vins. I *p*

Vins. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

10 11 12

Vins. I *f*

Vins. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

19

Vins. I

Vins. II

Via.

Cello

Str. Bass

Piano Accomp.

20

21

ff

non div.

ff

ff

ff

ff

This musical score is for the song "The Rose Tree" from the Broadway musical *How to Succeed in Business Without Really Trying*. The score is arranged for a full orchestra and piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into five staves: Violins (I and II), Viola, Cello, String Bass, and Piano Accompaniment. The music begins at measure 22 and continues through measure 24. The Violins play a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support. The Piano Accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

25 26 27

Vins. I

Vins. II

Vla.

Cello

Str. Bass

Piano Accomp.

28 29

Vins. I

Vins. II

Vla.

Cello

Str. Bass

Piano Accomp.

30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco